

# A Level Drama & Theatre

## What the course covers

Students on this course will study 3 components over the course of two years. This course is designed to promote a balance between practical theatre making and the theoretical understanding of drama and theatre. This stimulating and engaging course of study encourages learners to make connections between dramatic theory and their own practice. The course involves a significant amount of performance, study of 5 key texts and the development of a broader understanding of drama theory through the examination of influential theatre practitioners.

### Component 1

The creation, development and performance of a piece of theatre based on a reinterpretation of an extract from a text chosen from a list supplied by the exam board. The piece must be developed using the techniques and working methods of either an influential theatre practitioner or a recognised theatre company.

### Component 2

The creation, development and performance of two pieces of theatre based on a stimulus supplied by the exam board:

- a devised piece using the techniques and working methods of either an influential theatre practitioner or a recognised theatre company
- an extract from a text in a different style chosen by the learner

### Component 3

A written exam based on the study of 3 contrasting texts.

### Extra-curricular opportunities & theatre visits

The department organises at least three theatre visits a year to local venues. These usually cost between £10 and £20. There are also opportunities to perform your practical work to an outside audience.

The complete specification can be viewed on the Eduqas website [www.eduqas.co.uk/qualifications/drama-and-theatre/as-a-level/](http://www.eduqas.co.uk/qualifications/drama-and-theatre/as-a-level/)

## What students can do with this course

Students studying for this course may be interested in going on to study performing arts in further education or going on to pursue a career in any aspect of performing arts. A Level also provides transferable skills such as confidence, group-work, organisation and management of workload, useful in any chosen career path. Drama and theatre goes well with English literature, English language and art. This is a springboard into the dramatic and creative arts.

## How this course is assessed

Drama and theatre has three assessments:

1. Theatre workshop: this is the creation, development and performance which reinterprets some existing work or text - non examined, internal assessment - 20%
2. Text in action: the creation, development and performance of two pieces of theatre based on an extract from the exam board - non examined, externally assessed - 40%
3. Examination in three sections: A, B and C, 2 ½ Hours - 40%

## Entry requirements

All our course entry requirements are detailed in the Entry Requirements document located in the admissions section of our website.